

Acoustic Sincerity One (1)

3. The "Jesus Loves Me" Blues

Arr. Kenneth E. Robertson

Liner Notes

A different arrangement of "Jesus Loves Me" and "I Am So Glad That Jesus Loves Me." Hope you experience it new and real all over again.

Story

One evening we were jamming in Mark's living room, joking around, being silly, having fun. I started playing a blues riff in E, then started singing "Jesus Loves Me" for our children; they loved it. I've been singing it this way ever since. It was Brittany's bedtime song for *years* when she was younger. I hope that Anna P. Warner, William B. Bradbury, and Philip P. Bliss won't be offended at this rearrangement of their classic songs. Sometimes, when you hear something familiar (Jesus Loves Me; I Am So Glad That Jesus Loves Me), a pair of songs that we all probably learned in Bible school, delivered in a nontraditional style (blues), the words become fresh and real again. At least they do for me.

Lyrics

Jesus Loves Me this I know¹, for the Bible it tells me so
Little ones to Him belong, we are weak but He is strong

(Chorus)

Yes my Jesus, my **Jesus Loves Me**
Yes my Jesus, my **Jesus Loves Me**
Guess what? He loves you too!

Jesus Loves Me He who died¹ heaven's gates to open wide
He will wash away my sin, and let His little child come in

(repeat Chorus)

(bridge)

Though I forget Him and wander away, still he will love me wherever I stray
Back to His loving arms would I flee, when I remember that **Jesus Loves Me**

Jesus Loves Me He will stay¹ close beside me all the way
He's prepared a home for me, and someday His face I'll see

(repeat Chorus)

If there's only one song I can sing² when in His beauty I see the great King
This shall my song in eternity be, oh what a wonder that **Jesus Loves Me**

(repeat Chorus)

(repeat Bridge)

(whisper first verse, repeat chorus)

1. From verses 1, 2, and 3 of *Jesus Loves Me*, by Anna B. Warner and William B. Bradbury, 1860, P.D.
2. From verses 2 and 3, *Jesus Loves Even Me*, by Philip P. Bliss, 1871, P.D.

Gratitude: Special Thanks to our Lord and Savior Jesus Christ, and to the loves of our lives, Brenda Robertson and Lorei Sloan, for their love, prayer support, and listening ears.

Credits: Recorded, mixed, and mastered at Mouldy Wall Studio, Pendleton, IN.

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Acoustic Sincerity is a home-grown bootstrap operation. For maximum flexibility and artistic independence, we write, edit, select, produce, record, mix, master, and burn CDs and digital download files.

Events: Ken has a burden for churches in small towns and in the country; he will play for church services, homecoming celebrations, revival and camp meetings, youth gatherings, Sunday School class parties, house concerts, Christian school convocations, town fairs and festivals, county fair vesper services, Father's Day or Mother's Day gatherings, benefit events, home school gatherings; he will gladly discuss and consider your event. His tasteful mix of original music, gospel songs, and classic hymns has been enjoyed by people from many Christian denominations, and many of his songs appeal to a broad audience. To schedule an event, please call 765-778-8644 or contact Ken via e-mail at: KennethERobertson@comcast.net